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**FOUNDATION EXPENSES IN SUPPORT OF NATIONAL ARCHIVES PROGRAMMING**

- **NEW MUSEUM SPACES**: 57%
- **EXHIBITS AND MUSEUM ACTIVITIES**: 35%
- **PUBLIC PROGRAMS AND EDUCATIONAL OUTREACH**: 8%

**$5.46 million**
From the preservation of Magna Carta and the celebration of the Emancipation Proclamation’s 150th anniversary to exhibitions on Benjamin Franklin, immigration, and the Cuban Missile Crisis, 2012 was another busy and productive year at the Foundation for the National Archives. Thanks to our partnership with the Archives and our generous donors, the Foundation has spent nearly $5.5 million in 2012 in support of our shared mission of bringing history alive.

After years of anticipation, we were thrilled to open our expanded retail space, the myArchives Store, at the National Archives building. With equal anticipation we await our spectacular new Orientation Plaza and the beautifully designed David M. Rubenstein Gallery, which will welcome visitors in late 2013.

We were pleased to join the Archivist and his team for the spring Genealogy Fair and the annual July Fourth celebration, where I was honored to help welcome thousands of visitors who began this important American birthday with us on the Archives steps.

In November, as the Foundation and the Archives celebrated our public-private partnership at our annual Gala, we were proud to award the Foundation’s first Heritage Award to Jacqueline Badger Mars, a lifelong businesswoman, philanthropist, and advocate for women’s education.

The Archives ended 2012 with a moving New Year’s Eve celebration as hundreds of visitors—including more than 30 members of Congress—crowded into the magnificent Rotunda to mark the sesquicentennial of the Emancipation Proclamation. We were honored to be a part of this historic observance, promoted by our Emancipation Proclamation 150th Anniversary Host Committee, chaired by Congressman John Lewis and including former Presidents and First Ladies, civic and community leaders, historians, journalists, and others.

We thank all of our generous contributors, supporters, and members who helped us to launch and promote these events, as well as lecture and film programs and educational and on-line activities throughout this incredible year!

A’Leila Bundles
Chair and President, Foundation for the National Archives

When the National Archives partnered with David M. Rubenstein to conserve and re-encase his 1297 Magna Carta and create a new exhibit to explain it to our visitors in early 2012, we did so with an eye toward the future.

Throughout the year, thanks to David’s generous support, the Archives and its Foundation have been hard at work on design and construction plans for the David M. Rubenstein Gallery. The new space, which will open in Fall 2013, will feature “the great charter” that inspired the Founding Fathers when they wrote the Declaration of Independence, Constitution, and Bill of Rights. The document is part of a new permanent exhibition, “Records of Rights,” which uses the records of the National Archives to connect the rights spelled out in Magna Carta and our founding documents to the ongoing struggle to claim our rights in modern times.

This exhibit, along with a new Orientation Plaza opening in late 2013 and the expanded myArchives Store, which opened in late 2012, will increase the public space inside the National Archives building and will help us to fulfill our mission to preserve and make accessible to the public the most treasured records of our democracy.

I hope you will visit the National Archives in the coming year to see our nation’s founding documents in the Rotunda, explore other important records in the “Public Vaults” and the Lawrence F. O’Brien Gallery, attend our free lectures and film programs in the William G. McGowan Theater, and bring your family to experience the Boeing Learning Center. I hope you will be inspired to become researchers, too, and further explore the fascinating records of our shared history.

And you need not come to Washington to experience the National Archives! Our Presidential libraries and museums, as well as our regional facilities around the country welcome you. And from the comfort of your living room, thousands of free lectures, videos, books, podcasts, and—most importantly—records, are at your fingertips at www.archives.gov.

We are looking forward to a great year in 2013. We appreciate your support!

David S. Ferriero
Archivist of the United States
EXHIBITS

BENJAMIN FRANKLIN:
IN SEARCH OF A BETTER WORLD
February 10 – May 6
Lawrence F. O’Brien Gallery

Meet Benjamin Franklin, Founding Father, mad scientist, diplomat, and entrepreneur. Featured records include letters, journals from the Continental Congress and the Constitutional Convention, a rare 1787 printed Constitution, and the original 1783 Treaty of Paris, negotiated and signed by Franklin, which formally ended the Revolutionary War.

SPONSORS:
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ATTACHMENTS: FACES AND STORIES FROM AMERICA’S GATES
June 15 – September 5
Lawrence F. O’Brien Gallery

Explore the stories of people entering, leaving, or staying in America through a sampling of the millions of photographs and other records attached to immigration case files in the National Archives. Discover the attachment of immigrants to family and community, and the attachment of some Americans to their beliefs about immigration and citizenship.

SPONSORS:
Marvin Weissberg
CBS Outdoor

1,020,053
TOTAL MUSEUM VISITORS IN 2012
TO THE BRINK: JFK AND THE CUBAN MISSILE CRISIS
October 12, 2012 – February 3, 2013
Lawrence F. O’Brien Gallery

Revisit the Cuban Missile Crisis 50 years later, through President John F. Kennedy’s recordings and notes from White House meetings to discuss strategy during the October 1962 crisis. Follow Kennedy and Soviet Premier Nikita Khrushchev as they look into the abyss of a nuclear catastrophe, and then step back.

SPONSORS:
- AT&T
- The Lawrence F. O’Brien Family
- CBS Outdoor

EMANCIPATION PROCLAMATION 150th ANNIVERSARY CELEBRATION
December 30, 2012 – January 1, 2013
Rotunda

Celebrate the sesquicentennial of President Abraham Lincoln’s landmark Emancipation Proclamation, one of the great documents of human freedom.

SPONSORS:
- Verizon Foundation
- CBS Outdoor

Special thanks to the Emancipation Proclamation 150th Anniversary Host Committee, chaired by Congressman John Lewis

Traveling Exhibits

“DISCOVERING THE CIVIL WAR”
The Houston Museum of Natural Science, Houston, Texas

SPONSORS: AT&T, the Seedlings Foundation, the Tawani Foundation, the Civil War Conservation Corps, The Eliasberg Family Foundation, Inc., and Marvin Weissberg. Special thanks to Foundation Board member Jerry Finger.

“SCHOOL HOUSE TO WHITE HOUSE”
National Archives, Kansas City, Missouri
EDUCATION
BOEING LEARNING CENTER

VISITORS
from all 50 states and 126 countries

WORKSHOPS
AND EDUCATIONAL
FIELD TRIPS

TEACHERS AND
STUDENTS SERVED

SPONSOR: The Boeing Company

DOCSTEACH

September 2010 – December 2012

PAGEVIEWS

REGISTERED USERS

ACTIVITIES CREATED BY USERS

DOCUMENTS ON THE SITE

APP DOWNLOADS

SPONSOR: Texas Instruments

www.docsteach.org
Highlights of 2012

FIFTH ANNUAL MCGOWAN FORUM ON WOMEN IN LEADERSHIP
WOMEN IN LEADERSHIP FOR THE FIRST LADIES
Panel discussion with Anita McBride, former Chief of Staff for Laura Bush; Susan Sher, former Chief of Staff to Michelle Obama; Jean Becker, former Deputy Press Secretary to Barbara Bush; Bess Abell, former White House Social Secretary; and Foundation Board Vice President and NPR news analyst Cokie Roberts as moderator.


SIXTH ANNUAL CHARLES GUGGENHEIM TRIBUTE PROGRAM
JOHN F. KENNEDY 1917-1963
Film screening and panel discussion with Harris Wofford, President Kennedy’s Special Assistant for Civil Rights; Jay Lash Cassidy, film editor; and historian Tim Naftali as moderator.

PARTNER: The Charles Guggenheim Center for Documentary Film

EIGHTH ANNUAL MCGOWAN FORUM ON COMMUNICATIONS
COMMUNICATING THE MESSAGE: ELECTION RESULTS AND RAMIFICATIONS
Panel discussion with Tom Davis (R-VA); Bart Gordon (D-TN); Anne Meagher Northup (R-KY); Albert Wynn (D-MD); David Plotz, Slate journalist; and journalist Steven V. Roberts as moderator. Presented in partnership with the U.S. Association of Former Members of Congress

5,000+

PEOPLE ATTENDED INDEPENDENCE DAY FESTIVITIES ON THE STEPS OF THE NATIONAL ARCHIVES

4,085

PEOPLE VIEWED THE DECLARATION OF INDEPENDENCE

800

PEOPLE PARTICIPATED IN FAMILY ACTIVITIES

HUNDREDS

VISITOR SIGNATURES ON ENLARGED COPIES OF THE DECLARATION

SPONSORS: John Hancock Financial and Dykema
Resea rch  Su ppo rt

NATIONA L A RCHIVES LEGISLATIVE A RCHIVES FELLOW SHIP

Pascal M assinon to research his dissertation “H om e Taping: Participant Listeners and the Political Culture of H om e R ecording in the U.S.”

5,401
AT TENDEES

24
L ECTURES

on the RMS Titanic, the 1940 Census, oral history interviews, DC Emancipation, Canadian border crossings, Civil War medical records, Federal land records, and more

128
O NE-ON-ONE CONSULTATIONS

to assist family history researchers

SPONSOR: Ancestry.com

$10,000
NATIONAL ARCHIVES LEGISLATIVE ARCHIVES FELLOWSHIP
Pascal Massinon to research his dissertation “Home Taping: Participant Listeners and the Political Culture of Home Recording in the U.S.”
After years of extensive planning, the Foundation opened the doors to the new myArchives Store in November. The 3,875-square foot store features products that further educate the public on the vast holdings of the National Archives, and engages visitors through computer interactives that allow them to further interact with Archives records.

The myArchives Store was made possible in part by a generous contribution from longtime Archives supporter Ancestry.com.

SPONSORS: Ancestry.com, with additional support from The Philip L. Graham Fund, in honor of Foundation Board member Patrick Butler

TOTAL SALES

$2,348,956
The Foundation’s Publications Department published four books in 2012: *Genealogy Tool Kit; Attachments: Faces and Stories from America’s Gates; To the Brink: JFK and the Cuban Missile Crisis;* and *The Emancipation Proclamation,* commemorating the 150th anniversary of President Lincoln’s signing of the document that played a pivotal role in ending slavery in America. Thanks to the generosity of AT&T, the Foundation also produced its first app for iPad, in support of “To the Brink.”
The Foundation continued to support and promote the exhibits and programs at the National Archives through an expansive print and online media campaign. Generous gifts from AT&T, the General Motors Foundation, the Lawrence F. O’Brien family, and Foundation Board member Marvin Weissberg, as well as in-kind support from CBS Outdoor, contributed to the Metrorail and Metro bus display ads to promote “Ben Franklin,” “Attachments,” and “To the Brink.” In addition to traditional advertising, the Foundation used social media outlets to engage, inform, and interact with the public about exhibits in the Lawrence F. O’Brien Gallery and programs in the William G. McGowan Theater.
AROUND THE COUNTRY

One example of how the Foundation promotes the National Archives around the country was its support of a special launch celebration of the National Archives at New York City’s new location at the Alexander Hamilton U.S. Custom House.

The Archives shares the building at One Bowling Green in Lower Manhattan with the Smithsonian’s National Museum of the American Indian. The newly renovated location provides expanded records storage and research space, as well as a Welcome Center with a special exhibition gallery where the National Archives Experience presented its first New York exhibition, “The World’s Port: Through Documents of the National Archives.”

The Foundation also is proud to support the new Learning Center and Research Center, which will welcome school groups, scholars, genealogists, and the general public beginning in 2013.
A lifelong business woman, philanthropist, and advocate for women’s education, Jacqueline Badger Mars was honored with the Foundation’s first Heritage Award for her support of the National Archives and other arts and cultural institutions.

Foundation Chair and President A’Lelia Bundles, joined by Archivist of the United States David S. Ferriero, presented the award to Mars (above left) at the Foundation’s annual Gala. David M. Rubenstein (above center) chaired the event and musical entertainment was provided by the WPAS Children of the Gospel Choir (above right).

The Heritage Award takes its name from the “Heritage” sculpture outside the National Archives building and recognizes individuals, corporations, and organizations whose deeds are consistent with the Foundation’s mission of educating, enriching, and inspiring a deeper appreciation of our country’s heritage through the collected evidence of its history.

**SPONSORS:** AT&T Services, Inc., the Maris S. Cuneo Foundation, and the Eliasberg Family Foundation, Inc.
LOOKING AHEAD

The Foundation, working with its partners at the National Archives, spent much of 2012 working on contracting, design, and construction plans for a new permanent gallery space and Orientation Plaza at the National Archives, which will open in Fall 2013. Thanks to the generosity of David M. Rubenstein and congressional appropriations, the David M. Rubenstein Gallery will be home to an original 1297 Magna Carta, and the new exhibition “Records of Rights.”

David M. Rubenstein Gallery
OPENING NOVEMBER 8, 2013

The Foundation, working with its partners at the National Archives, spent much of 2012 working on contracting, design, and construction plans for a new permanent gallery space and Orientation Plaza at the National Archives, which will open in Fall 2013. Thanks to the generosity of David M. Rubenstein and congressional appropriations, the David M. Rubenstein Gallery will be home to an original 1297 Magna Carta, and the new exhibition “Records of Rights.”

3,455
SQUARE FOOT
GALLERY

400+
RECORDS IN
“RECORDS OF RIGHTS” EXHIBIT

2,625
SQUARE FOOT
ORIENTATION PLAZA

8
VIDEO SCREENS IN
ORIENTATION PLAZA
NATIONAL ARCHIVES EXPERIENCE 2
The following donors have provided crucial initial support for the second phase of the renovations of the National Archives' flagship building in Washington, DC, which include the Orientation Plaza, the David M. Rubenstein Gallery, and the myArchives Store.

David M. Rubenstein
Ancestry.com
The Philip L. Graham Fund
Mary Lynn and Nick Kotz
Ken and Pat Lore

ANNUAL FUND
We continue to thank our generous donors who helped the Foundation exceed its original capital campaign goal of $23.6 million to launch the National Archives Experience. Thanks to the generosity of the following corporations, foundations, major donors, and individual members, the Foundation is able to support the crucial programming costs for the National Archives Experience's diverse needs and the Foundation's operating expenses.

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Paul Murray

Terri Ann Murray

Anthony Muscelli

Robert & Lizza Muszynski

Allen L. Myers

Jonathan S. Nelson

Nancy Kaiser-Nelson

Susan Nemeth

Mr. Duane S. Netzy

Jo-Ann Neuhaus

Margaret Nolan

LeClere G. Nokeman

Tine Normann Badger

Melissa Nurrenbrock

Maribeth Oakes

Raymond V. O’Connor, Jr.

Joseph P O’Dowd

Adrienne Oleck

Carrie A. Olson

Bill Owens-Smith

Jim Palaia

Felicia Palunco

Leland M. Park

Mr. Gary Parker

Chris Parnagian

Marc Patchett

Carl and Marian Patey

Libby Pemberton

Bob Perkins

Katarina Petursson

Marvin and Melanie Pinkert

David W. Plath

Scott T. Polson

Susan Pomerantz

Jorita Poole

Alan C. Porter

Kevin Porter

Mrs. Reinert S. Potts

Jack R. Preston

Diego Procel

J. F. Prout

Diane T. Putney

Lynn Radke

Jill Raimondi and Jason Proctor

Karen Ramsdell
## EXHIBIT A

### ASSETS

#### CURRENT ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$7,134,758</td>
<td>$3,726,796</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>94,559</td>
<td>45,840</td>
</tr>
<tr>
<td>Pledges receivable, net of allowance for doubtful accounts</td>
<td>829,177</td>
<td>6,795,059</td>
</tr>
<tr>
<td>Inventory</td>
<td>807,595</td>
<td>880,126</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>291,178</td>
<td>184,009</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>$9,157,267</td>
<td>11,631,830</td>
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</tbody>
</table>

#### FIXED ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Equipment</td>
<td>155,210</td>
<td>66,373</td>
</tr>
<tr>
<td>Less: Accumulated depreciation</td>
<td>(62,801)</td>
<td>(60,068)</td>
</tr>
<tr>
<td><strong>Net fixed assets</strong></td>
<td>92,409</td>
<td>6,305</td>
</tr>
</tbody>
</table>

#### NONCURRENT ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long-term pledges receivable, net of allowance for doubtful accounts</td>
<td>92,375</td>
<td>640,373</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$9,342,051</td>
<td>$12,278,508</td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

#### CURRENT LIABILITIES

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable</td>
<td>$532,872</td>
<td>$268,474</td>
</tr>
<tr>
<td>Accrued salaries and benefits</td>
<td>194,244</td>
<td>141,785</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>727,116</td>
<td>410,259</td>
</tr>
</tbody>
</table>

#### NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>1,832,106</td>
<td>1,292,472</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>6,782,829</td>
<td>10,575,777</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>8,614,935</td>
<td>11,868,249</td>
</tr>
</tbody>
</table>

### TOTAL LIABILITIES AND NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$9,342,051</td>
<td>$12,278,508</td>
</tr>
</tbody>
</table>
Statement of activities and change in net assets for the year ended December 31, 2012 with summarized financial information for 2011.

### EXHIBIT B

<table>
<thead>
<tr>
<th>SUPPORT AND REVENUE</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>UNRESTRICTED</td>
<td>TEMPORARILY RESTRICTED</td>
</tr>
<tr>
<td>SUPPORT:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions and grants</td>
<td>$636,572</td>
<td>$692,862</td>
</tr>
<tr>
<td>Contributed goods and services</td>
<td>700,799</td>
<td>197,780</td>
</tr>
<tr>
<td>Membership dues</td>
<td>744,133</td>
<td>-</td>
</tr>
<tr>
<td>Net assets released from donor restrictions</td>
<td>4,383,590</td>
<td>(4,383,590)</td>
</tr>
<tr>
<td><strong>Total support</strong></td>
<td>6,465,094</td>
<td>(3,492,948)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REVENUE:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Archives shop revenue, net of cost of goods sold of $985,874 and $1,114,417 for 2012 and 2011, respectively</td>
<td>1,406,029</td>
<td>-</td>
</tr>
<tr>
<td>Interest income</td>
<td>5,450</td>
<td>-</td>
</tr>
<tr>
<td>Exhibition revenue</td>
<td>310,520</td>
<td>-</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>3,313</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>1,725,312</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td>$8,190,406</td>
<td>$(3,492,948)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PROGRAM SERVICES:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>National Archives Experience</td>
<td>$3,274,957</td>
<td>-</td>
</tr>
<tr>
<td>Museum Activities</td>
<td>653,040</td>
<td>-</td>
</tr>
<tr>
<td>Theater Programs</td>
<td>204,152</td>
<td>-</td>
</tr>
<tr>
<td>Education</td>
<td>145,943</td>
<td>-</td>
</tr>
<tr>
<td>Publications</td>
<td>83,635</td>
<td>-</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>1,098,687</td>
<td>-</td>
</tr>
<tr>
<td>Archives Shop</td>
<td>782,588</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>6,243,002</td>
<td>-</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUPPORTING SERVICES:</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>General and Administrative</td>
<td>985,495</td>
<td>-</td>
</tr>
<tr>
<td>Fundraising</td>
<td>579,480</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td>1,564,975</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>7,807,977</td>
<td>-</td>
</tr>
<tr>
<td>Change in net assets before other items</td>
<td>382,429</td>
<td>(3,492,948)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER ITEMS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PROGRAM SERVICES:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Transfer of net assets (Note 4)</td>
<td>300,000</td>
<td>(300,000)</td>
</tr>
<tr>
<td>Allowance for obsolete inventory</td>
<td>(142,795)</td>
<td>-</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>539,634</td>
<td>(3,792,948)</td>
</tr>
<tr>
<td><strong>Net assets at beginning of year</strong></td>
<td>1,292,472</td>
<td>10,575,777</td>
</tr>
<tr>
<td><strong>NET ASSETS AT END OF YEAR</strong></td>
<td>$1,832,106</td>
<td>$6,782,829</td>
</tr>
</tbody>
</table>
2012 BOARD OF DIRECTORS

CHAIR AND PRESIDENT
A’Leia Bundles
Author
Washington, DC

VICE CHAIRMAN
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Association of Public Television Stations
Arlington, VA

VICE PRESIDENT
Michael R. Beschloss
Presidential Historian
Washington, DC

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DLA Piper US LLP
Washington, DC

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Florentine Films
Walpole, NH

VICE PRESIDENT
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Journalist
Bethesda, MD

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American Bankers Association
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Perkins Coie, LLP
Washington, DC

VICE PRESIDENT
Zina Kramer
Events Marketing
Bloomfield Hills, MI

SECRETARY
Marilynn Wood Hill
Author/Historian
Bronxville, NY

TREASURER
Marvin F. Weissberg
Weissberg Foundation
Arlington, VA

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Executive Director
Franck Cordes
Director of Administration and Marketing
Chris DerDerian
Director of Retail Operations
Kelly Gotthardt
Director of Retail Operations
Patty Reinert Mason
Director of Publications
Stefanie Mathew
Director of Development
Caneil McDonald
Director of Special Events
Patricia Coleman
Accounting Manager

ADMINISTRATIVE
Kristine Inchausti
Administrative Assistant
Albert Mercogliano
Project Manager

ACCOUNTING
Matthew Trommater
Accounting Assistant

DEVELOPMENT
Laura Brandt
Development and Communications Assistant
Sherri Etters
Membership Coordinator

PUBLICATIONS
Kathleen Lietzau
Publications and Research Assistant

SPECIAL EVENTS
Krista Lundberg
Special Events Manager

RETAIL
Dianne Hammond
Development Operations and Database Coordinator
Jesika Jennings Davis
Assistant Director of Development, Individual Giving
Jordan Zappala
Manager of Institutional Giving

THEO P ROFESSIONAL

<table>
<thead>
<tr>
<th>NAME</th>
<th>POSITION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bess Abell</td>
<td>Community Leader Potomac, MD</td>
</tr>
<tr>
<td>Honey Alexander</td>
<td>Community Leader Washington, DC</td>
</tr>
<tr>
<td>José Andrés</td>
<td>ThinkFoodGroup Washington, DC</td>
</tr>
<tr>
<td>Peter Cuneo</td>
<td>Cuneo &amp; Co., LLC Redding, CT</td>
</tr>
<tr>
<td>Richard Eliasberg</td>
<td>Prima Management Co. Baltimore, MD</td>
</tr>
<tr>
<td>Jerry E. Finger</td>
<td>Finger Interests, Inc. Houston, TX</td>
</tr>
<tr>
<td>Nancy Folger</td>
<td>Community Leader Washington, DC</td>
</tr>
<tr>
<td>William R. Harman</td>
<td>Business Executive New York, NY</td>
</tr>
<tr>
<td>Fruzsina Harsanyi</td>
<td>Harsanyi Consulting Washington, DC</td>
</tr>
<tr>
<td>Gov. Frank Keating</td>
<td>American Bankers Association Washington, DC</td>
</tr>
<tr>
<td>Mary Lynn Kotz</td>
<td>Journalist Washington, DC</td>
</tr>
<tr>
<td>Zina Kramer</td>
<td>Events Marketing Bloomfield Hills, MI</td>
</tr>
<tr>
<td>Kenneth G. Lore</td>
<td>Bingham McCutchin, LLP Washington, DC</td>
</tr>
<tr>
<td>Cappy R. McGarr</td>
<td>MCM Interests, LLC Dallas, TX</td>
</tr>
<tr>
<td>Sue Gin McGowan</td>
<td>Flying Food Group Chicago, IL</td>
</tr>
<tr>
<td>David McKean</td>
<td>U.S. Department of State Washington, DC</td>
</tr>
<tr>
<td>David Mesker</td>
<td>Community Leader Florissant, MO</td>
</tr>
<tr>
<td>Mary C. Moynihan</td>
<td>Perkins Coie, LLP Washington, DC</td>
</tr>
<tr>
<td>Lawrence F. O’Brien III</td>
<td>The OB-C Group, LLC Washington, DC</td>
</tr>
<tr>
<td>Charles Ogletree</td>
<td>Harvard Law School Cambridge, MA</td>
</tr>
<tr>
<td>John Peyton*</td>
<td>NAACP Legal Defense and Educational Fund, Inc. New York, NY</td>
</tr>
<tr>
<td>Joel I. Picket</td>
<td>Gotham Construction Company, LLC New York, NY</td>
</tr>
<tr>
<td>Howard J. Rubenstein</td>
<td>Rubenstein Associates, Inc. New York, NY</td>
</tr>
<tr>
<td>Deborah Ratner Salzberg</td>
<td>Forest City Washington Washington, DC</td>
</tr>
<tr>
<td>Theodore D. Segal</td>
<td>Stradley Ronon Stevens &amp; Young, LLP Washington DC</td>
</tr>
<tr>
<td>Albert H. Small</td>
<td>Southern Engineering Corp. Bethesda, MD</td>
</tr>
<tr>
<td>John Fox Sullivan</td>
<td>Atlantic Media Company Washington, DC</td>
</tr>
<tr>
<td>Riley Temple</td>
<td>Temple Strategies Washington, DC</td>
</tr>
<tr>
<td>Tom E. Wheeler</td>
<td>Core Capital Partners Washington, DC</td>
</tr>
<tr>
<td>John H. Zentay</td>
<td>DLA Piper US LLP Washington, DC</td>
</tr>
<tr>
<td>William H. Minor</td>
<td>DLA Piper US LLP Washington, DC</td>
</tr>
<tr>
<td>Larysa M. Rosemann</td>
<td>Schancer &amp; Lubitz, PLLC Bethesda, MD</td>
</tr>
</tbody>
</table>

*Deceased

FOUNDATION FOR THE NATIONAL ARCHIVES
**MISSION AND VISION**

**IT IS THE MISSION** of the Foundation for the National Archives to create public awareness of the importance of the National Archives as a cultural resource in the American democracy.

The Foundation was created to support the Archivist of the United States in developing programs, technology, projects, and materials that will introduce and interpret the Archives’ holdings to the American people and to people around the world. The purpose of the Foundation is to educate, enrich, and inspire a deeper appreciation of our country’s heritage through the collected evidence of its history.

Within the National Archives Building in Washington, DC, as well as its many regional archives, records centers, and Presidential libraries and museums, and in outreach to the American public through traveling exhibitions and national media, the Foundation’s goal is to assist in presenting the historical records that:

- Reveal the ideals and values of the nation’s Founders,
- Point to the meaning of the records and accomplishments of previous generations, and
- Establish the significance of these records as proof that individual citizenship not only matters, but is vital to our lives.

**IT IS THE VISION** of the Foundation for the National Archives that this creative effort, enhanced with 21st Century methods, will produce a greater understanding of the American journey – where our nation has been and how it can be best guided in the future. In this public/private partnership, the role of the Foundation is to generate financial and creative support from individuals and corporations to provide this extensive outreach, which has not been mandated by Congress.

The Foundation for the National Archives, a 501(c)(3) organization, is directed by men and women from the private sector who are dedicated to the institution that holds and preserves the records of the United States of America. The National Archives is guardian of the nation’s most important and treasured documents. At the heart of its holdings are the Charters of Freedom: the Declaration of Independence, the Constitution, and the Bill of Rights. These documents exist as the cornerstone of our society.

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**ON THE FRONT COVER**

1. File player, National Archives July 4th Celebration, 2012 (Chuck Fazio)
2. Street corner near federal building where U.S. Department of Labor handles naturalization of immigrants, New York, NY, 1939 (“Attachments” exhibit)
3. National Archives Building, July 4th Celebration, 2012 (Chuck Fazio)
4. Abraham Lincoln, five months before his Presidential election, June 1860 (Emancipation Proclamation 150th anniversary celebration)
5. U.S. Supreme Court Justice Clarence Thomas discusses the Constitution’s 225th anniversary with Yale Law Professor Akhil Amar, National Archives’ William G. McGowan Theater (Margot Schulman)
7. Customers in a California department store watch President John F. Kennedy’s televised address to the nation as he informs the American people about the unfolding crisis in Cuba, October 22, 1962 (Ralph Crane, © Time & Life Pictures/Getty Images, “To the Brink” exhibit)
9. President John F. Kennedy’s notes as he watched the U.N. Security Council Meeting during the Cuban Missile Crisis, October 29, 1962 (“To the Brink” exhibit)
10. Immigrant children at Ellis Island, New York, NY, ca. 1908 (“Attachments” exhibit)
11. “Benjamin Franklin” exhibition (Pepe Gomez)
12. Mexican farm workers accepted for farm labor in the United States through the Braceros program, ca. 1942-45 (“Attachments” exhibit)

**ON THE BACK COVER**

1. Pasquale Taraffo with his harp guitar, ca. 1926 (“Attachments” exhibit)
2. Lee Puey You, from deposition made at U.S. consulate, Hong Kong, March 17, 1939 (“Attachments” exhibit)
3. Map of Cuba annotated by President John F. Kennedy when he was first brief by the CIA during the Cuban Missile Crisis, 1962 (“To the Brink” exhibit)
4. Dubois Way, November 13, 1906 (“Attachments” exhibit)
5. New York City skyline, ca. 1942 (National Archives at New York City)
6. National Archives Building, July 4th Celebration, 2012 (Chuck Fazio)
7. Mineo Aasaki aboard his fishing boat, America, ca. 1942 (“Attachments” exhibit)
8. myArchives Store, National Archives Building, 2012
9. Historical re-enactors, National Archives July 4th Celebration, 2012 (Chuck Fazio)
11. Marie Louise Pashgian, from her application “for Registry of an Alien,” September 1, 1934 (“Attachments” exhibit)