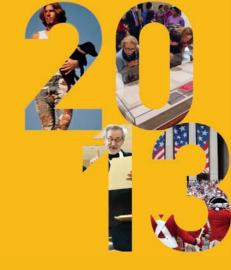
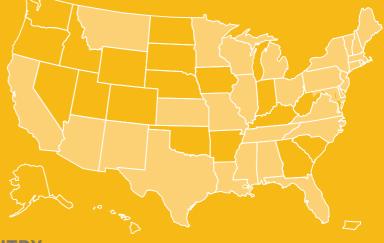
FOUNDATION FOR THE NATIONAL ARCHIVES

Records of RIGHTS

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FOUNDATION FOR THE NATIONAL ARCHIVES 2013 IMPACT ACROSS THE COUNTRY

PRIMARILY TEACHING SCHOLARSHIP RECIPIENTS

Manchester, Connecticut Norwalk, Connecticut Storrs, Connecticut West Hartford, Connecticut Windham, Connecticut New Port Richey, Florida Chicago, Illinois **River Forest, Illinois** Brewster, Massachusetts Feeding Hills, Massachusetts Needham Heights, Massachusetts Mays Landing, New Jersey Cheektowaga, New York Pittsford, New York Mount Vernon, Ohio Ephrata, Pennsylvania Lewisburg, Pennsylvania Cumberland, Rhode Island Warwick , Rhode Island Austin, Texas Pflugerville, Texas Arlington, Virginia Chesapeake, Virginia Gainesville, Virginia Manassas, Virginia Norfolk, Virginia Roanoke, Virginia Kaukauna, Wisconsin

PRIMARILY TEACHING WORKSHOPS

Waltham, Massachusetts, at the National Archives at Boston Austin, Texas, at the Lyndon B. Johnson Presidential Library Washington, DC, at the National Archives Building

NATIONAL ARCHIVES REGIONAL RESIDENCY FELLOWS

Arizona California Massachusetts Montana New Mexico Vermont

EXHIBITS

"SEARCHING FOR THE SEVENTIES" Washington, DC, at the National Archives Museum

"DISCOVERY AND RECOVERY" Washington, DC, at the National Archives Museum

"THE WAY WE WORKED" (VIA SITES) Alabama, California, Connecticut, Delaware, Kansas, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Mississippi, New Hampshire, Vermont

"TO THE BRINK" Boston, Massachusetts, at the John F. Kennedy Presidential Library and Museum Washington, DC, at the National Archives Museum

"SCHOOL HOUSE TO WHITE HOUSE" Kansas City, Missouri, at the National Archives at Kansas City

"DISCOVERING THE CIVIL WAR" Nashville, Tennessee, at the Tennessee State Museum

16TH ANNUAL LINCOLN SYMPOSIUM Raleigh, North Carolina State College, Pennsylvania

BUILDING THE PARTNERSHIP



Because of your continued and enthusiastic support, 2013 was a year filled with the kind of new initiatives we believe will position us for future growth and success. After two years of construction, we were proud to join Archivist David Ferriero in celebrating the opening of the David M. Rubenstein Gallery and its permanent "Records of Rights" exhibition in December, Visitors now enter a

bright and welcoming Orientation Plaza, learn another dimension of the American journey of civil rights, women's rights, and immigration, and can shop in our expanded myArchives Store.

In particular, we thank David Rubenstein, a passionate champion of the Archives, whose \$13.5 million donation to the Foundation and whose loan of Magna Carta made possible this interactive and engaging new exhibition space.

We also thank Ancestry.com for its support of the myArchives Store expansion, and the Philip L. Graham Fund for its generous contribution to the store in honor of Foundation Board Vice Chairman Patrick Butler.

Our November Records of Achievement Award gala—honoring director Steven Spielberg and his dedication to the historical record through such films as *Lincoln*, *Saving Private Ryan*, *Schindler's List*, *The Color Purple*, and *Amistad*—surely ranks as one of the Foundation's most spectacular milestones. We are indebted to AT&T, the Maris S. Cuneo Foundation, Governor Jim Blanchard and Janet Blanchard, and Marvin F. Weissberg for their support of this stellar evening.

To ensure the continuation of this momentum, we welcomed Patrick M. Madden, our new Executive Director, during the summer. An experienced leader in the nonprofit world with a deep knowledge of fundraising, Patrick is hard at work with our board and our staff as we create an updated strategic plan and strive to enhance our very special public-private collaboration with our Archives partners.

In this report, you'll learn more about our numerous donors whose generous gifts throughout the year have sustained our work. The Verizon Foundation sponsored the 150th anniversary celebration of the Emancipation Proclamation; John Hancock Financial and Dykema again sponsored the annual July 4th celebration; and members of our Board of Directors, our corporate partners, and individual donors supported public programs in the William G. McGowan Theater, educational initiatives in the Boeing Learning Center, and of course, exhibitions premiering in the Lawrence F. O'Brien Gallery in Washington, DC, and traveling to venues around the country.

Thank you for all you do to support our work!

elia Bundles

A'Lelia Bundles Chair and President, Foundation for the National Archives



What an EXTRAORDINARY year!

Starting with a moving New Year's Eve celebration commemorating the 150th anniversary of the signing of the Emancipation Proclamation, the National Archives Museum ended 2012 and rang in 2013 by welcoming more than 9,000 visitors who stood in line for a rare chance

to view the original document. This historic celebration – and the year that followed – demonstrated the best of the public-private relationship between the National Archives and Records Administration and the Foundation for the National Archives.

The opening of the new myArchives Store in late 2012 afforded grand space to better display the variety of products available, and the unveiling of the new Visitor Orientation Plaza in 2013 transformed the notion of a visit to the National Archives Museum from the moment you walk through the Constitution Avenue entrance. An open and graphically interesting lobby now gives the visitor a direct sight line into the new David M. Rubenstein Gallery and our latest permanent exhibit—"Records of Rights"—with its Magna Carta centerpiece.

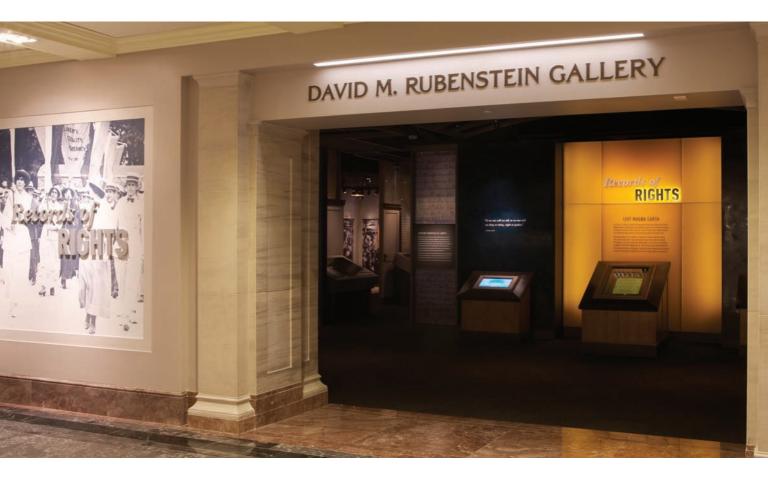
Our wonderful Lawrence F. O'Brien Gallery served as the showcase for two important exhibits, one celebrating the records of our country and one celebrating the talents of our conservation staff. "Searching for the Seventies: The DOCUMERICA Photography Project" featured Environmental Protection Agency images of life in America during the early '70s. "Discovery and Recovery: Preserving Iraqi Jewish Heritage" documented the work of the National Archives' preservation staff to rescue and restore some 2,700 books and tens of thousands of Jewish historical documents found by American soldiers in the water-filled basement of Saddam Hussein's intelligence headquarters in Baghdad.

One more highlight of the year: presenting the Records of Achievement Award to filmmaker Steven Spielberg! Spielberg's career of retelling history through his films was meaningfully demonstrated this year with the release of *Lincoln* and his use of the records of the National Archives to get the story right. It is not often that a member of our staff, in this case, Kate Mollan, gets singled out in the credits of a major motion picture!

Can it get any better? You bet! The partnership between the Foundation for the National Archives and the National Archives gets stronger every year. And your support of the Foundation makes it possible for us to educate, entertain, and enlighten through our exhibits and public programs. Thank you for your generosity.

David S. Ferriero Archivist of the United States

DAVID M. RUBENSTEIN GALLERY AND "RECORDS OF



The Foundation was proud to work with its partners at the National Archives Museum to significantly expand the museum's permanent exhibition space in 2013 with the opening of the new David M. Rubenstein Gallery and its "Records of Rights" exhibition at the National Archives Building in Washington, DC.

The project, which also included the opening of a new Visitor Orientation Plaza at the entrance to the museum, as well as the expansion of the myArchives Store, was made possible in part by a \$13.5 million gift to the Foundation from businessman and philanthropist David M. Rubenstein.

Mr. Rubenstein, a Baltimore native who is co-founder and co-CEO of The Carlyle Group, is a generous supporter of the Foundation and a champion of



the Archives' mission. He has loaned the National Archives Museum a Stone copperplate engraving of the Declaration of Independence, which is on display in the museum's "Public Vaults" exhibition, and his rare copy of the 1297 Magna Carta, now featured in "Records of Rights."

Magna Carta, the first English charter to directly challenge the monarch's authority, served as a precedent for the concept of freedom under law envisioned by the Founding Fathers, and set in motion the process of defining individual rights and civil liberties for all Americans.

The new exhibit, which opened in December, uses original documents, photographs, facsimiles, and videos from the Archives' collection to explore how Americans have worked to realize their rights in our democracy and how they continue to debate issues such as citizenship, free speech, voting rights, and equal opportunity. The exhibit showcases the drive for civil rights for African Americans, women, and immigrants, and includes a 17foot-long touch-screen interactive table where visitors can explore more than 300 additional records from the Archives collection, react to them, and share them with other visitors.

RIGHTS" EXHIBIT OPEN!

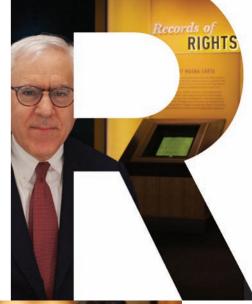
A complementary website, recordsofrights.org, allows the public to access the database from their home computers and experience the exhibition beyond the gallery walls.

In addition to supporting the creation of the gallery and "Records of Rights" exhibit, the Foundation joined the Archives' efforts to invite the public to become "citizen curators" through an online vote to help choose an original document to be featured in the gallery. The winning record was the 1868 joint resolution proposing the 14th Amendment to the states, which established the principle of "equal protection of the laws" and granted citizenship to "all persons born or naturalized in the United States." Foundation Board Vice President Cokie Roberts joined Deputy Archivist of the United States Debra Wall in unveiling the document during the Archives' first "Tweet Up," inviting participants to spread the word about the exhibit on social media.

ORIENTATION PLAZA

The new Orientation Plaza leading to the Rubenstein Gallery now serves as a gathering place for museum visitors, who can begin their visit in the gallery, then continue to the exhibitions on the second floor-including the Rotunda, the "Public Vaults," and the Lawrence F. O'Brien Gallery-as well as to the Boeing Learning Center and the William G. McGowan Theater. The ceiling of the Orientation Plaza includes a trompe l'oeil painting of the Archives Rotunda, giving the illusion of looking directly up into the room that holds the original Declaration of Independence, the U.S. Constitution, and the Bill of Rights. The Orientation Plaza also features a short film on eight video screens that tells the story of the National Archives' mission, collection, locations, and activities.

OPPOSITE: Rubenstein Gallery entrance; ribbon cutting with A'Lelia Bundles, Archivist David S. Ferriero, David M. Rubenstein, and House Democratic Leader Nancy Pelosi. RIGHT: David M. Rubenstein





Visitors try out "Records of Rights" interactive table.



Orientation Plaza ceiling hints at the Rotunda, located one floor above the entrance.

EXHIBITS





Visitors explore '70s photos at exhibit opening.

SEARCHING FOR THE SEVENTIES: THE DOCUMERICA PHOTOGRAPHY PROJECT

March 8–September 8 Lawrence F. O'Brien Gallery

The National Archives Museum took a new look at the 1970s through the lens of the federal DOCUMERICA photography project created by the **Environmental Protection Agency.** Drawing on the National Archives' extensive photographic holdings, the exhibit proved that the '70s produced not only leisure suits, streaking, and disco, but also profound changes in our politics, society, environment, and economy. Photographers working on the project captured the era's trends, fashions, problems, and achievements, creating a fascinating portrait of America from 1972 through 1977.

SPONSOR: The Lawrence F. O'Brien Family

Traveling Exhibits

DISCOVERING THE CIVIL WAR

Tennessee State Museum, Nashville, Tennessee

Taking a fresh look at the Civil War 150 years later, "Discovering the Civil War" featured more than 400 letters, diaries, photographs, maps, patents, amendments, and proclamations from the National Archives collection. The exhibit, which debuted In the Lawrence F. O'Brien Gallery in Washington before traveling the country, took visitors beyond battlefields and troop movements to explore the experiences of ordinary people during the war.

SPONSORS: AT&T, the Seedlings Foundation, the Tawani Foundation, the Civil War Conservation Corps, The Eliasberg Family Foundation, Inc., and Marvin F. Weissberg.



DISCOVERY AND RECOVERY: PRESERVING IRAQI JEWISH HERITAGE

November 8, 2013–January 5, 2014 Lawrence F. O'Brien Gallery



National Archives staff recovered and salvaged many damaged documents from Baghdad (inset) and prepared them for exhibit in "Discovery and Recovery."

905,591 National Archives Museum Visitors

In the spring of 2003, just days after the invasion of Baghdad, 16 American soldiers assigned to search for nuclear, biological, and chemical weapons entered Saddam Hussein's intelligence building. In the basement, under four feet of water, they found thousands of books and documents relating to the Jewish community of Irag - materials that had come from synagogues and Jewish organizations in Baghdad. "Discovery and Recovery" featured the dramatic recovery of these records in Irag and documented the National Archives' ongoing work in support of U.S. Government efforts to preserve them for future generations. The records were made available online at *ija.archives.gov* through the assistance of the U.S. Department of State, the National Endowment for the Humanities, and the Center for Jewish History.

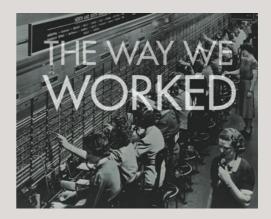
EVENT SPONSOR: The Eliasberg Family Foundation, Inc.

THE WAY WE WORKED

Alabama, California, Connecticut, Delaware, Kansas, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Mississippi, New Hampshire, and Vermont

Adapted from an original exhibition developed by the National Archives Museum, this "Museum on Main Street" exhibition explored how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments over the past 150 years. The exhibition drew from the Archives' rich collections and used artifacts and interactives to tell this compelling story.

SPONSOR: Smithsonian Institution Traveling Exhibition Service



EDUCATION

BOEING LEARNING CENTER SPONSOR: The Boeing Company 243 Education Programs 55,584 DocsTeach App Downloads



Student "archivists" explore records in the Boeing Learning Center.

docsteach.org

SPONSOR: Texas Instruments

DOCSTEACH Since launch in September 2010

6,878,282 Pageviews

31,269 Registered Users

14,157 Activities Created by Users **7,020** Documents on Website

55,584 App downloads



SPONSOR: John Hancock Financial and Dykema 4,000 Attendees 1,000 + Family Activities Participants





Thousands began their July 4th celebration on the steps of the National Archives, where historical re-enactors read the Declaration of Independence. Throughout the day, visitors signed enlarged copies of the Declaration.

RECORDS OF ACHIEVEMENT AWARD AND GALA



The Foundation named director Steven Spielberg the recipient of its 2013 Records of Achievement Award in recognition of his film legacy, which has brought to life defining moments of our nation's history.

The Records of Achievement Award is a tribute to an individual whose work has fostered a broader national awareness of the history and identity of the United States through the use of original records, including those preserved and protected for future generations by the National Archives.

Mr. Spielberg, a three-time Academy Award[®] winner, was recognized for his contributions as director of such historical films as *Lincoln*, *Saving Private Ryan*, *Amistad*, and Schindler's List. He also was honored for his work in creating what has become the USC Shoah Foundation Institute for Visual History and Education, which is dedicated to making audio-visual interviews with survivors and witnesses of the Holocaust and other genocides into a compelling voice for education and action.

Mr. Spielberg received the award at the Foundation's annual Gala at the National Archives Building in Washington, DC, on November 19– the 150th anniversary of President Lincoln's Gettysburg Address. Documentary filmmaker and Foundation Vice President Ken Burns, a past recipient of the award, chaired the private event.

Guests enjoy dinner in the Rotunda Galleries.

Foundation Chair A'Lelia Bundles, Executive Director Patrick M. Madden, and Archivist of the United States David S. Ferriero presented the award during a formal ceremony in the National Archives' William G. McGowan Theater. The black-tie event was followed by a dinner in the Rotunda Galleries, near the original Declaration of Independence, U.S. Constitution, and Bill of Rights.

Leading up to the Gala, the National Archives and the Foundation, in association with DreamWorks, hosted a public Steven Spielberg Film Festival November 15-18. The free film screenings of Saving Private Ryan, E.T. the Extra-Terrestrial, Amistad, and Lincoln, took place in the Archives' William G. McGowan Theater.

SPONSORS:

AT&T Services, Inc., the Maris S. Cuneo Foundation, Governor Jim Blanchard and Janet Blanchard, and Marvin F. Weissberg



Steven Spielberg accepts award from Gala Chair Ken Burns, Executive Director Patrick M. Madden, Foundation Board President A'Lelia Bundles, and Archivist David S. Ferriero.



Gala honoree Steven Spielberg reads from an 1861 record during a private tour before the festivities.



Steven Spielberg discusses his film influences during the Gala program.

PUBLIC PROGRAMS

WILLIAM G. MCGOWAN THEATER

Highlights of 2013



Annual McGowan Forums

COMMUNICATING THE PRESIDENCY: PRESIDENTIAL PHOTOGRAPHERS

Veteran Presidential photographers David Hume Kennerly (Gerald Ford), David Valdez (George H.W. Bush), Sharon Farmer (Bill Clinton), and Eric Draper (George W. Bush) shared their White House stories and photographs. Presented in partnership with the White House Historical Association and the White House Correspondents' Association.

WOMEN IN MILITARY LEADERSHIP

Retired military leaders from the U.S. Army, Navy, Air Force, and Marine Corps offered their advice to women in military and other leadership positions. Presented in partnership with the Women's Forum of Washington, DC, and the Military Officers Association of America.

SPONSOR: William G. McGowan Charitable Fund, Inc.



AN EVENING WITH CONGRESSMAN JOHN LEWIS

Congressman John Lewis (D-GA) discussed his experiences in the civil rights movement with National Public Radio correspondent Scott Simon, followed by a book signing. *Presented as part of the National Archives' commemoration of the 50th Anniversary of the March on Washington and the* 150th Anniversary of the Emancipation *Proclamation.*

SPONSOR: William G. McGowan Charitable Fund, Inc.

121 Free Lecture and Film Programs

14,261 Program Attendees 101,199 Views on Ustream



SEVENTH ANNUAL CHARLES GUGGENHEIM TRIBUTE PROGRAM BERGA: SOLDIERS OF ANOTHER WAR

Film screening of director Charles Guggenheim's retrospective on the treatment of Jewish American POWs during World War II and discussion with Roger Cohen, New York Times writer and author of Soldiers and Slaves: American POWs Trapped by the Nazis' Final Gamble.

PARTNER: Charles Guggenheim Center for the Documentary Film

All book lectures and evening programs in the McGowan Theater

are streamed live at ustream.tv/usnationalarchives.

Past programs are also available to watch in full.

MYARCHIVES STORE

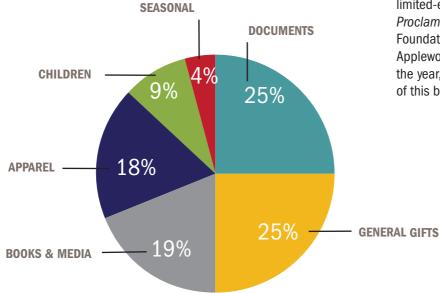
SPONSOR:

Ancestry.com, with additional support from The Philip L. Graham Fund, in honor of Foundation Board Vice Chairman Patrick Butler



The myArchives Store specializes in merchandise based on the records of the National Archives. Proceeds support the Archives' educational programming.

Percentage of Sales by Item Type



\$2,179,677 Total Sales

Despite a government closure and building construction, the myArchives Store continued to expand its reach, launching a new e-store and earning a "Best for History Buffs" recommendation from *Washingtonian* magazine.

The highlight of the year was the Foundation's launch of *myarchivesstore.org* on April 1. In nine months, the e-store generated significant online business, with an average sale of \$78.70 per order. Best-selling items throughout the year were reproductions of historical documents and the Foundationpublished *Genealogy Tool Kit.*

The store supported 58 book events in collaboration with the Archives' public programming team. A special "Evening with Congressman John Lewis" garnered the top-selling book event, generating sales of 182 copies of the limited-edition *Emancipation Proclamation* book, published by the Foundation in collaboration with Applewood Books. Over the course of the year, the store sold 2,479 copies of this book.

COMMUNICATIONS AND MARKETING

archivesfoundation.org website launched in October

The Foundation proudly launched a new website in October at *archivesfoundation.org.* The new site and accompanying social media efforts increase the Foundation's ability to raise funds in support of the National Archives and to market and promote the National Archives Museum's exhibits and programs.

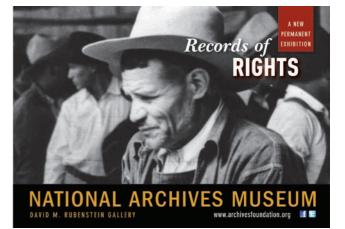
Continuing its public outreach through print and online advertising, media events, direct mail promotions, publications, and online outreach, the Foundation supported exhibits in the Lawrence F. O'Brien Gallery and the new David M. Rubenstein Gallery, as well as programs in the William G. McGowan Theater.

Generous gifts from our exhibition and public program donors, as well as in-kind support from CBS Outdoor, contributed to Metrorail and Metrobus display ads promoting "Searching for the Seventies: The DOCUMERICA Photography Project" in the O'Brien Gallery, and the new permanent exhibition, "Records of Rights," in the Rubenstein Gallery. The Foundation also worked with co-publisher Giles Ltd. to publish a photography book in support of "Searching for the Seventies."



"Searching for the Seventies" exhibition catalog.







ABOVE: Metrorail and Metrobus ads promote "Records of Rights" and "Searching for the Seventies" exhibits.

MEMBERSHIP

\$436,500 Corporate Council Support \$206,811 Individual Membership Dollars



ABOVE: Cokie Roberts entertains Signers Circle members at a private luncheon. RIGHT: Young Founders Society members enjoy photo booth during tour of "Searching for the Seventies."

CORPORATE COUNCIL

Members of the Foundation's Corporate Council hosted 30 private events at the National Archives in 2013, helping the Foundation to introduce new audiences to the Archives and its museum exhibitions. Unrestricted funds raised through the Corporate Council directly support National Archives programs.

SIGNERS CIRCLE

The Foundation launched a new Signers Circle membership program in 2013 with an "off-the-record" luncheon featuring award-winning journalist and Foundation Vice President Cokie Roberts, who discussed the history of civility in Washington, DC.

Signers Circle members, who pledge \$5,000 or more in support to the Foundation each year, are invited to the Foundation's annual Gala dinner in the National Archives' Rotunda Galleries and two "off-the-record" luncheons per year. Signers Circle members also enjoy private tours of the National Archives Museum and much more.

MEMBERS-ONLY EXHIBIT TOURS

Foundation members were among the first to be invited to special guided tours of three groundbreaking exhibits in 2013: "Searching for the Seventies: The DOCUMERICA Photography Project," "Discovery and Recovery: Preserving Iraqi Jewish Heritage," and "Records of Rights."

YOUNG FOUNDERS SOCIETY

The Young Founders Society continues to gain more members, topping 100 in 2013. Members of the YFS enjoyed four exclusive events in 2013 including the "Records of Rights" reception and voting event in September. YFS members cast their



votes for the first featured document to be displayed in the new "Records of Rights" exhibit, which opened in December. Earlier in the year, Young Founders donned their best 1970s apparel to celebrate the opening of "Searching for the Seventies."

LOOKING AHEAD





We take a moment in this report to look back and celebrate the successes of 2013. While we catch our breath, 2014 is upon us and

promises even more excitement as we work with our Archives partners to promote the National Archives Museum in Washington, DC, and exhibits and educational programming nationwide.

In early 2014, the Foundation will join Archivist David Ferriero in hosting the first-ever sleepover in the National Archives Rotunda, inviting families from around the country to unroll their sleeping bags and spend the night next to our most treasured records, the Declaration of Independence and the Constitution.

The History Channel's Brad Meltzer and fellow children's book author Cokie Roberts - a vice president on the Foundation's Board of Directors-will talk to visitors about their favorite historical characters and stories as families embark on treasure hunts through the "Public Vaults," practice writing with quill pens, try on historical costumes, and interact with impressionists portraying Abraham Lincoln, Amelia Earhart, and Phillis Wheatley. Our young guests will be entertained by a fife and drum corps and will enjoy a movie in the William G. McGowan Theater before turning in for the night, and Archivist David S. Ferriero and Meltzer will even flip pancakes for them in the morning!

In March, we and our Archives partners will launch "Making Their Mark: Stories Through Signatures." This year-long exhibition in the O'Brien Gallery promises to shed new light on the power of signatures contained in so many records of the National Archives and its Presidential libraries—not only those on paper and parchment, but those autographed on basketballs and soccer jerseys, as well as the "signature styles" of famous Americans, including Presidents Lyndon B. Johnson, Franklin D. Roosevelt, and Dwight D. Eisenhower and First Ladies Jacqueline Kennedy and Michelle Obama.

This spring and summer, leading up to the 60th anniversary of the famed Newport Jazz Festival, we will work with our partners to create a series of free programs and concerts featuring National Archives records related to the history of jazz music in America and exploring how this uniquely American art form was exported around the world.

The Foundation will continue its work in promoting the landmark "Records of Rights" exhibition in the new Rubenstein Gallery and its accompanying public programs, as well as through the exhibit's companion website recordsofrights.org throughout the year.

Join us in person and online to explore the museum's exhibits, special events, public programs, film screenings, and educational family activities, or to research the Archives' vast treasure of records.

The Foundation's new website, archivesfoundation.org, and our social media presence (@archivesfdn) will be the quickest and easiest way to stay in touch and informed with the Archives. Be sure to tell your friends and family about us by sharing, tweeting, pinning, and posting throughout the year.

We appreciate your ongoing support!

tick M. Madlen

Patrick M. Madden Executive Director Foundation for the National Archives

NATIONAL ARCHIVES EXPERIENCE 2

The following donors provided crucial support for the second phase of the renovations of the National Archives' flagship building in Washington, DC, which include the Orientation Plaza, the David M. Rubenstein Gallery, and the myArchives Store.

David M. Rubenstein

Ancestry.com

The Philip L. Graham Fund Mary Lynn and Nick Kotz Ken and Pat Lore

ANNUAL FUND

We continue to thank our generous donors who helped the Foundation exceed its original capital campaign goal of \$23.6 million to launch the National Archives Experience (now the National Archives Museum). Thanks to the generosity of the following corporations, foundations, major donors, and individual members, the Foundation is able to support the crucial programming costs for the museum's diverse needs and the Foundation's operating expenses.

CORPORATE SPONSORS

Capital One N.A. CBS Outdoor Dykema Gossett PLLC Fahrney's Pens John Hancock Financial Mars, Incorporated NATIXIS Global Asset Management Newell Rubbermaid - Parker Pen Company Occasions Caterers Pixelme Photography Studios Texas Instruments The Hill Newspaper Turner Broadcasting System, Inc. UNIPARK

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The William G. McGowan Charitable Fund The Lawrence F. O'Brien Family

(\$10,000 - \$99,999)

The Maris S. Cuneo Foundation The Eliasberg Family Foundation, Inc. Henry J. Kaiser Family Foundation, Menlo Park, California Tawani Foundation

(\$100 - \$9,999)

Anonymous The Aspen Institute Everett McKinley Dirksen Endowment Fund The Federalist Society The Gilder Lehrman Institute of American History George C. Marshall Foundation The Morningstar Foundation Prince Georges County Genealogical Society The Pritzker Traubert Family Foundation

SIGNERS CIRCLE

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ANNUAL MEMBERSHIP

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(\$2,500-\$5,000) The Beaty Family Fund Arlene Brown and Gene Bialek Bruce Green

FOUNDER LEVEL (\$1,000-\$2,499)

(\$1,000-\$2,499) Mr. and Mrs. Edwin H. Allen Jules Bernstein and Linda Lipsett Max N. Berry **Robert Clark** John Y. Cole, Jr. and Nancy E. Gwinn Robert W. Croce Vincent and Genevieve Dole Christopher Dreher Sarajane Foster David and Susan Hugel Dr. Richard J. Kossmann, In Honor of Lucinda Robb **Christine Lanphere** Kevin Montgomery Maureen Sullivan & Jack Siggins Wendy Swanson Mrs. Togo D. West, Jr. Ezra K. Zilkha

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FOUNDATION FOR THE NATIONAL ARCHIVES **STATEMENT OF FINANCIAL POSITION** For 12 months ending 12/31/2013

ASSETS		% of Assets
URRENT ASSETS		
Cash and cash equivalents	\$ 2,471,556	53.2%
Short-term investments	31,202	0.7%
Receivables	134,567	2.9%
nventories	722,489	15.5%
Prepaid expenses	29,370	0.6%
īotal	3,389,184	72.9%
FIXED ASSETS		
Property, plant and equipment at cost	164,573	3.5%
Less accumulated depreciation	(98,111)	-2.1%
Total	66,462	1.4%
OTHER ASSETS		
Pledges receivable-long term	1,210,000	26.0%
Doubtful allowance	(\$8,900)	-0.2%
Discounts-Long Term Pledges	(\$7,625)	-0.2%
īotal	\$ 1,193,475	25.7%
TOTAL ASSETS	\$ 4,649,121	100.0%
Total Net Assets	4,121,822	88.7%
Total Liabilities + Net Assets	4,649,121	100.0%
LIABILITIES & NET ASSETS		% of Assets
CURRENT LIABILITIES		
Accounts & Contracts payable	\$ 370,482	8.0%
Accrued payroll and leave	154,524	3.3%
Other short term liabilities	2,293	0.0%
iotal	\$ 527,299	11.3%
TOTAL LIABILITIES	\$ 527,299	11.3%
NET ASSETS		
Beginning of the Year	\$ 8,614,935	
Vet income current period-unrestricted	(159,645)	
Additions current period-temp. restricted	1,797,530	
Released from temp restriction	(6,130,998)	
End of Period Net Assets	\$ 4,121,822	

*Unaudited financial information. Check our website at archivesfoundation.org for more information.

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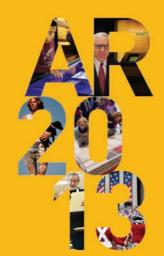
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FRONT COVER:

A - Kids explore the 17-foot interactive table in the new "Records of Rights" exhibit. *Jeffrey Reed, National Archives*

R - Philanthropist David M. Rubenstein in front of the gallery that bears his name. *Jeffrey Reed, National Archives*

2 - "Searching for the Seventies" exhibit, featuring DOCUMERICA photo captioned "Hitchhiker with his dog, 'Tripper,' on U.S. 66." *Charles O'Rear, Yuma County, Arizona, May* 1972

0 - Visitors view the original Emancipation Proclamation during the Archives' 150th anniversary celebration commemorating President Lincoln's signing of the document. *Pepe Gomez for the Foundation for the National Archives*

1 - Steven Spielberg reads from Rep. Thaddeus Stevens' (R-PA) handwritten joint resolution of December 9, 1861, proposing the abolition of slavery, during the Foundation's annual Gala. *Michael Loccisano/Getty Images for the Foundation for the National Archives*

3 - The U.S. Army 3rd Infantry "The Old Guard" Continental Color Guard and Fife and Drum Corps entertains visitors at the National Archives' July 4 celebration. *Pepe Gomez for the Foundation for the National Archives* **The Foundation for the National Archives** is an independent nonprofit that increases public awareness of the National Archives, inspires a deeper appreciation of our country's heritage, and encourages citizen engagement in our democracy. The Foundation generates financial and creative support for National Archives exhibitions, public programs, and educational initiatives, introducing America's records to people around the U.S. and the world.

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