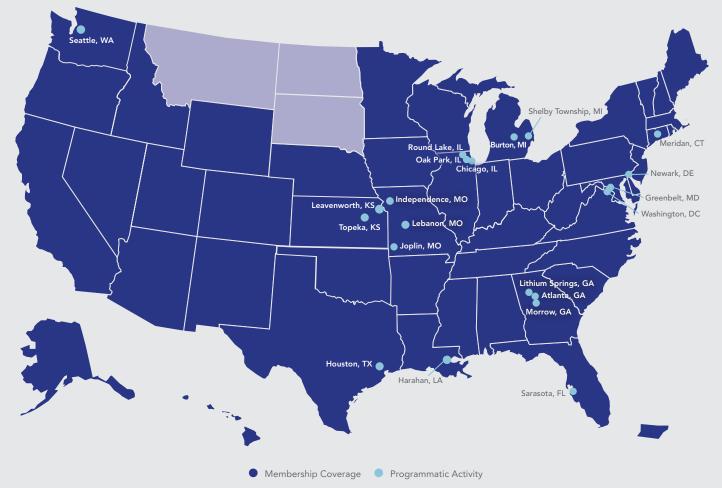
2016 ANNUAL REPORT



NATIONAL ARCHIVES FOUNDATION 2016 IMPACT ACROSS THE COUNTRY



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PARTNERSHIP



We are delighted to celebrate a banner year in partnership with the Archives, connecting more people than ever to America's story thanks to your continuing support.

We are proud to join the National Archives in its "Amending America" national initiative this year and next, including the "Amending America" exhibit in Washington; the "Amending America: The Bill of Rights" traveling exhibit at its first stop at the Houston Museum of Natural Science; and the National Conversations on Rights and Justice in cities across the country.

Thanks to the Weissberg Foundation, visitors to the Rotunda can now learn more about our nation's founding documents through a new free brochure, as well as a new book written by National Archives curator Alice Kamps, which is available exclusively through the National Archives Store.

This summer, we unveiled the all-new *NationalArchivesStore.org* website, and helped launch the redesigned DocsTeach website and app, an award-winning educational tool used by teachers worldwide to connect students to the rich primary sources at the Archives.

Because our fiscal year spans two calendar years, we celebrated two Galas honoring our newest Records of Achievement Award recipients. In 2015, we honored author Taylor Branch in recognition of his lifelong work to chronicle the life of Dr. Martin Luther King Jr. and the history of the Civil Rights movement. In 2016, we saluted historian Ron Chernow; director Thomas Kail; and composer, lyricist, and performer Lin-Manuel Miranda in recognition of their collective work on the Broadway musical "Hamilton."

Though we have had much to celebrate this year, we must also remember with sadness the passing of Houston philanthropist, long-time supporter, and Board member Jerry Finger, who served on the Board for more than ten years, and was always opening doors for the Foundation and our partners.

In this report, you will learn more about the numerous donors whose generous gifts sustain us and the remarkable milestones we have achieved together. We appreciate all of you - members, donors, National Archives Store customers, and friends - who make our work possible.

Selia Dundles

A'LELIA BUNDLES, Chair and President, National Archives Foundation



What a year! The success of the public-private partnership between the National Archives and Records Administration and the National Archives Foundation continues to reach new heights.

We have welcomed more visitors this year to the museum than ever before, including thousands to public programs like the 9th annual McGowan Forum on Women in Leadership, and educational programs like our popular sleepovers. Thousands more have visited our research facilities across the nation, and millions have explored digitized records through our online catalog and other digital initiatives.

This year we launched our first National Outreach Program Initiative, "Amending America," in celebration of the 225th anniversary of the ratification of the Bill of Rights. The initiative combines exhibits, public programming, and educational materials to introduce people across the country to the important records here at the Archives and connect them to current issues facing Americans every day.

Here in Washington, DC, the initiative is anchored by the "Amending America" exhibit in the Lawrence F. O'Brien Gallery, which is connected by a 225-foot-long banner to the original Bill of Rights in the Rotunda for the Charters of Freedom. The exhibit examines the amendment process and the more than 11,000 proposed—but only 27 ratified—amendments to the Constitution since 1789, which are printed on the banner chronologically.

The initiative's National Conversations on Rights and Justice launched in Atlanta and Chicago, with four more planned in New York City, Los Angeles, Dallas, and Washington, DC. Building on our extensive records and hosted with a partner institution, this series delves into a range of contemporary issues, encompassing human and civil rights and addressing the tension between individual rights and collective responsibilities.

The Foundation and its supporters make it possible for us to educate, engage, entertain, and enlighten through our exhibits, public programs, and educational outreach. I am proud to share the achievements of this partnership, and I look forward to our continuing success. Thank you for your support and generosity.

DAVID S. FERRIERO, Archivist of the United States

EXHIBITS



"AMENDING AMERICA" EXHIBIT

MARCH 11, 2016 - SEPTEMBER 4, 2017 O'BRIEN GALLERY, NATIONAL ARCHIVES MUSEUM WASHINGTON, DC

In celebration of the 225th anniversary of the ratification of the Bill of Rights on December 15, 2016, the National Archives launched the national "Amending America" initiative. Only 27 times—out of more than 11,000 proposals—have Americans reached consensus to amend the Constitution. Featuring original records, videos, an interactive elements, the exhibit explores the difficult process to turn an idea into an amendment and the recurring themes that concern Americans.

SPONSORS:

AT&T HISTORY® Lawrence F. O'Brien Family Seedlings Foundation

"AMENDING AMERICA: THE BILL OF RIGHTS" TRAVELING EXHIBIT

AMERICA

THE BILL OF RIGHTS

SEPTEMBER 2, 2016 - JANUARY 7, 2017 HOUSTON MUSEUM OF NATURAL SCIENCE HOUSTON, TX

Illustrating how America came to have the first ten amendments to the U.S. Constitution, this exhibit gives an in-depth look at each amendment and how it protects our citizens, and features facsimile documents, reproduction artifacts, interactives, and videos to encourage the visitor to directly connect with the people, places, and events that mark the long history of the Bill of Rights.

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NATIONAL CONVERSATION ON RIGHTS AND JUSTICE

Building on the National Archives' extensive holdings and hosted in a partner institution, this series of conversations delves into a range of contemporary issues, encompassing human rights and civil rights and addressing the tension between individual rights and collective responsibilities.

MAY 20-21, 2016 Civil Rights and Individual Freedom, Atlanta, GA

JULY 15-16, 2016 LGBTQ Human and Civil Rights, *Chicago, IL*

OCTOBER 21, 2016 Women's Rights and Gender Equality, New York City

NOVEMBER 19, 2016 Immigration: Barriers & Access, *Los Angeles, CA*

FEBRUARY 2017 Educational Access and Equity, *Dallas, TX*

SPRING 2017 Building a More Perfect Union, Washington, DC

SPONSORS:

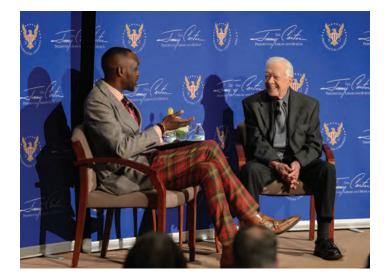
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EDUCATION OUTREACH

A panel exhibition for classrooms and libraries introduces the Bill of Rights and other amendments to the U.S. Constitution to our nation's younger citizens, while online resources such as *DocsTeach.org*, ebooks, and apps allow students of all ages to dive into the records of our shared history.

SPONSORS:

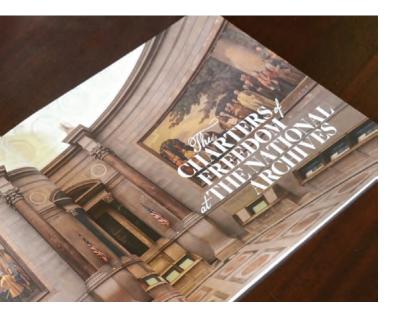
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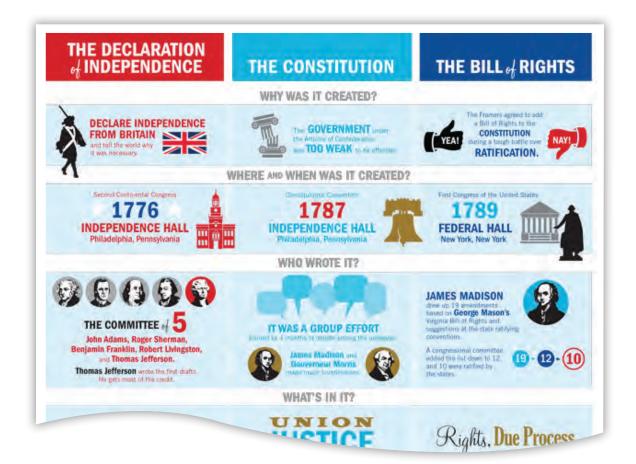
CHARTERS OF FREEDOM



From their beginnings in the original 13 colonies to their current permanent home at the National Archives Museum in Washington, DC, the Declaration of Independence, the Constitution of the United States, and the Bill of Rights form the basis of our American society and government, and are the primary reason that more than one million people visit the National Archives Museum each year.

Written by National Archives curator Alice Kamps and available exclusively from the National Archives Store, the new book *The Charters of Freedom at the National Archives* explores the creation and life of these three milestone documents. In addition, visitors can now look more closely at and gain a deeper understanding of the meaning of our founding documents during and after their visit to the museum with a new keepsake brochure available free in the museum and online.

SPONSOR: Weissberg Foundation



JULY 4TH at the National Archives

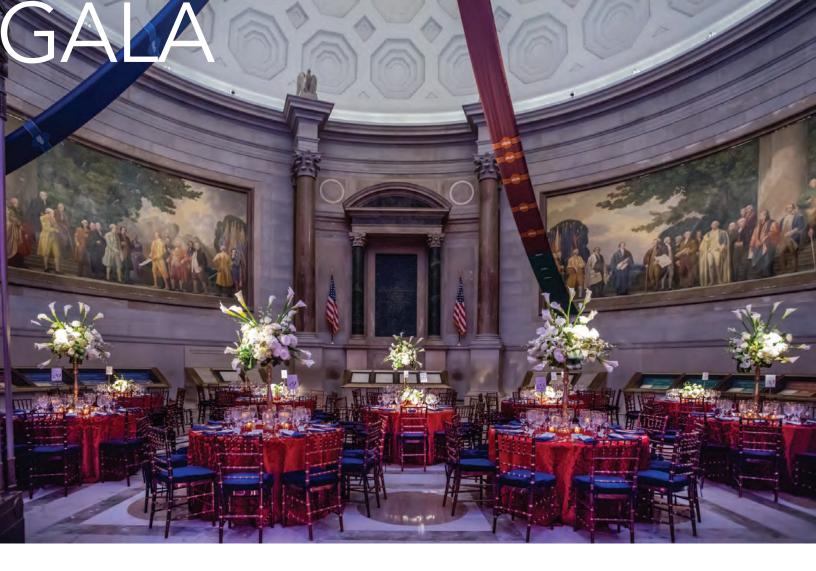
This year's Independence Day celebration at the National Archives was bigger than ever with more than 21,000 people coming from all over the country to join us at the home of the Declaration! Since July 4th fell on a Monday this year, we extended the celebration all weekend long, with musical performances on the steps of the National Archives building, a National Archives Store tent on the lawn, and educational activities in the Boeing Learning Center. On July 4th itself, we welcomed members to our annual "Promise of America" breakfast before joining thousands of visitors for the annual Declaration of Independence Reading Ceremony on the steps of the Archives.

Expanding the celebration to those across the country, our dedicated site *ArchivesJuly4.org* provided historic context, information about the National Archives, the livestream of the annual ceremony, and even the chance to "sign" the Declaration online! More than 1,500 people digitally signed our nation's founding document. For the second year, we hosted a national giveaway for a trip for four to come to Washington, DC, for July 4th. Out of nearly 14,000 entries, Christina George of Michigan was randomly selected as our winner and enjoyed a patriotic weekend in DC with her family.

SPONSORS: John Hancock Dykema

IN-KIND SUPPORT: American Heritage® Chocolate Southwest Airlines Derek Brown







2015: TAYLOR BRANCH

On October 28, 2015, we honored American author and Pulitzer Prize winner Taylor Branch with our 2015 Records of Achievement Award in recognition of his lifelong work to chronicle the life of Dr. Martin Luther King Jr. and the history of the Civil Rights movement in his landmark series *America in the King Years*. Mr. Branch's efforts to preserve the legacy of one of the most influential periods in American history emphasizes the essential value that the National Archives, whose holdings include original records of the Civil Rights movement including the landmark legislation outlawing discrimination based on race, color, religion, sex, or national origin: The Civil Rights Act of 1964.

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2016: RON CHERNOW, THOMAS KAIL, AND LIN-MANUEL MIRANDA

On September 25, 2016, we presented the 2016 Records of Achievement Award to Pulitzer Prizewinning historian Ron Chernow; Tony and Emmy Award-winning film and theater director Thomas Kail; and award-winning composer, lyricist, and performer Lin-Manuel Miranda in recognition of their collective work on the Tony, Grammy, and Pulitzer Prize-winning Broadway musical "Hamilton." Inspired by Chernow's 2004 biography, "Hamilton" re-imagines Alexander Hamilton's compelling life and death. Written by and starring Miranda and directed by Kail, the musical's daring storytelling has transformed the contents of our history textbooks into an exciting cultural phenomenon.

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2016 GALA COMMITTEE:

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ABOUT THE RECORDS OF ACHIEVEMENT AWARD

The Records of Achievement Award is our highest honor, given to individuals whose work has fostered a broader national awareness of the history and identity of the United States through the use of original National Archives records. Previous recipients of this award include: Steven Spielberg, Ken Burns, David M. Rubenstein, the late John Hope Franklin, David McCullough, Tom Brokaw, Annette Gordon-Reed, Brian Lamb and C-SPAN, James McPherson, and Robert Edsel.

DIGITIZATION & ACCESS

Over the past three years, the National Archives Foundation has been able to fund a large-scale digitization and outreach project for its extensive holdings of photographs and film reels from World Wars I and II. Equally important to making the records digitally available, the Archives seeks to increase public access to and creative reuse of these historical American records.



75,000 PHOTOGRAPHS have been added to the National Archives' online catalog

0

356 REELS OF FILM, totaling more than 67 hours of content, have been uploaded to YouTube

800 CITIZEN PARTICIPANTS transcribed films and tagged the silent films with finding aids

One of the restored and digitized films is *The True Glory*, which won the Academy Award for Best Documentary Feature in 1945. Documenting the events at the end of World War II, the film uses first-person narratives from multiple nationalities and roles, including the perspective of women and African-Americans. In addition to sharing on YouTube, where it has been viewed nearly a quarter of a million times, *The True Glory* was premiered in its new digital format in the William G. McGowan Theater.

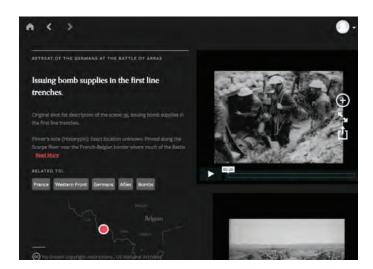
Together with Historypin, the Archives created a mobile application designed for tablets, providing a unique, localized, and tactile experience of exploring WWI content pulled from the Archives, the Smithsonian, the Library of Congress, and the National WWI Museum. This first-ofa-kind application allows users to geographically explore films that have been broken into location-specific clips and mapped.

As a national leader in the effort to improve access and share best practices to cultural collections via Wikipedia, the Archives organized several meetings of galleries, libraries, archives, and museums as part of the GLAM-Wiki U.S. Consortium's advisory group. This summer the Archives hosted the Consortium's flagship outreach program: GLAM Boot Camp, a three-day skills-building workshop for Wikipedians interested in working with cultural institutions.

SPONSOR: Anonymous Donor







PUBLIC PROGRAMS



9th ANNUAL MCGOWAN FORUM ON WOMEN IN LEADERSHIP

From the Computer Age to the Digital Age

Megan Smith, United States Chief Technology Officer (CTO); Kathy Kleiman, founder of the ENIAC Programmers Project; Telle Whitney, CEO, Anita Borg Institute for Women and Technology; Gillian Jacobs, Director of The Queen of Code; Florence Tan, NASA, Lead Elec. Engineer on Sample Analysis at Mars, SAM, an instrument on the Curiosity Rover; Emily Reid, Director of Education of Girls Who Code; and Zahra Wright, a student who completed the Girls Who Code program, discussed the brilliant women working in the computer technology sciences, from trailblazers like Grace Hopper to today's women in leadership roles who are shaping the computer age.

11th ANNUAL MCGOWAN FORUM ON COMMUNICATIONS

Drawn from the Headlines: Communications and Political Cartoons

David Sipress, cartoonist for *The New Yorker*; Tom Toles of *The Washington Post*, winner of the 2011 Herblock Award; Jen Sorensen, nationally-syndicated cartoonist and 2013 recipient of a Robert F. Kennedy Journalism Award; Keith Knight, award-winning creator of *Knight Life* and *The K Chronicles;* and Signe Wilkinson, the first female artist to win a Pulitzer Prize for Editorial Cartooning presented and discussed their work, what inspires and motivates political cartoons, how these cartoons affect the political community and the public, and the impact of changing technology.

THE HISTORY AND IMPACT OF ALCOHOL REGULATION

Garrett Peck, alcohol historian and author of *The Prohibition Hangover*; Jim Sgueo, President and CEO of the National Alcohol Beverage Control Association; Brien Fox, CEO, Henry A. Fox Sales Company; Warren Scheidt, President of American Beverage Licensees; and Kelley Spillane, Senior Vice President for Global Sales, Castle Brands, Inc., discussed the origins, effects, and current debate over the regulation of alcohol–exploring such topics as the three-tier system of alcohol distribution, recent industry changes, and privatization of state controlled outlets.

SPONSOR:

William G. McGowan Charitable Fund

ArchivesFoundation. org/Engage

To connect audiences across the country to National Archives programming, we launched a new online engagement platform. With streaming video, live captioning, featured records, social integration, and an area for comments and moderated discussion, it offers audiences a chance to more directly connect with the programming and each other.

EDUCATION

Across the country, teachers and students of all ages are discovering the treasures of the primary sources in the National Archives through workshops, online experiences, and more.

The Boeing Learning Center in Washington, DC, hosted a number of themed family days like Constitution Day, workshops for kids and adults, and even a genealogy summer camp for teens! The Constitution-in-Action Learning Lab welcomed dozens of school groups and families, connecting our government's founding document to the present.

Students and teachers across the country participated in workshops and competitions for National History Day, using the resources of the National Archives for original, historic research. Educators in Georgia, Missouri, and Washington, DC, participated in Primarily Teaching workshops, learning new ways of incorporating primary sources in the classroom.

SPONSORS:

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DOCSTEACH BY THE NUMBERS





DOCSTEACH

This summer, a redesigned DocsTeach website and app launched, bringing a modern look and increased usability to the extremely popular education tool. In addition to refreshing the design and activities, the new website is now mobile friendly, incorporates usergenerated transcriptions from the National Archives' online catalog, and generates archival citations for each record.

SPONSORS:

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In the real wo 6en ng and instead of individuals having super powers, to take on a d #ArchivesSleepove Many elements have to come nations are often called that. There are many things besides military might that #WhatMakesMeSup together to make can make a nation super, and the United truly SUPER In the States has a piece of paper called the Bill books, imaginati of Rights which does just that 10 Amendments to the US Constitution which explicitly lay out an individuals rights within our country is one of many things which makes the US SUPER! HISTORY, HEROES & TREASURES t the National Archives

Teaming up with the "Amending America" initiative, this year's sleepovers in the National Archives Museum embraced the theme of superhero citizens and rights for all. Thanks to this annual tradition, hundreds of children and parents have the chance to explore the treasured records of the National Archives in an exciting night of adventure—complete with superheroes from history, like James Madison, Sojourner Truth, and Elizabeth Cady Stanton—before rolling out their sleeping bags next to the Declaration of Independence, the U.S. Constitution, and the Bill of Rights.





SPONSORS: American Heritage® Chocolate John Hancock Susan Gage Caterers

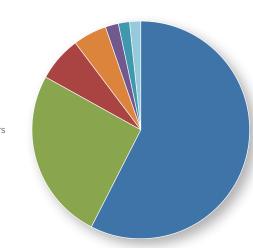
MEMBERSHIP

INDIVIDUAL MEMBERSHIP

As support for the National Archives continues to grow, so does the Foundation's membership. From our young professionals group, the Young Founders Society, to our highest level members, the Signers Circle, our members experience the National Archives in a unique way. This year, members enjoyed early reservations to special programs like the DC premiere of *Elvis & Nixon*; indepth looks at the Archives' newest exhibit, "Amending America," with the curators; first access to new products in the National Archives Store; and so much more.

INDIVIDUAL MEMBERSHIP BY CATEGORY

- National
- Explorer
- Young Founders
- Madison
- Jefferson
- Washington
- Signers Circle



CORPORATE COUNCIL

Members of our distinguished Corporate Council enjoy exclusive annual benefits such as invitations to the Gala, July 4th festivities, and other receptions throughout the year, as well as the ability to host a private event or schedule a guided tour. The Foundation is grateful for the generosity of its Council members, whose combined FY16 donations provided \$583,500 in unrestricted funds towards our mission.







COMMUNICATIONS & MARKETING



Through print and online advertising, media, events, direct mail, and online outreach, we continued to connect people around the country to America's story by promoting exhibits in the National Archives Museum in Washington, DC, as well as those traveling around the country, plus programming in the William G. McGowan Theater. In addition to traditional advertising, we continue to expand our outreach through social media and press – garnering more than 587 million media impressions across TV, print, and digital platforms.

This was also a year of many firsts! In February, YouTube sensation 'Kid President' —also known as 12-year-old Robbie Novak—joined us as a special guest at the National Archives sleepover, recording his experience and sharing it with thousands of people online! In concert with the spring launch of the new estore, we expanded the reach of the National Archives Store online with dedicated social media accounts. For the July 4th celebration, we created a Snapchat filter for those joining us at the home of the Declaration, which was shared in 1,725 snaps and stories. The year finished with a flurry of media attention thanks to the explosive popularity of "Hamilton" and our Records of Achievement honorees.









TOTAL SALES	\$ 2,704,462	+8% OVER LAST YEAR
AVERAGE SALE	\$ 21.56	+\$1.03 OVER LAST YEAR
TOTAL TRANSACTIONS	124,205	+3,108 OVER LAST YEAR



This year has been full of excitement, achievements, and new adventures for the National Archives Store and eStore. We celebrated our most successful year ever, with sales totaling \$2,704,462 - an 8% increase over last year's sales.

In April a new contemporary and stylish estore was launched, providing an easy-to-navigate and friendly shopping experience. Aside from the clean design and beautiful product photography, the informative and detailed product descriptions, including a "Learn More" option, provide our customers with interesting product-related backstories.

In the National Archives Museum in Washington, DC, the look and feel of the store was refined by changing the flow, enhancing merchandising standards, and most importantly, expanding the product assortment and collections with a strong focus on developing unique custom products exclusive to the Archives, inspired by the many treasures in the holdings. In addition, domestic and international shipping are now offered to encourage customers to make purchases without the burden of transporting them home.

Over the July 4th holiday weekend, we opened a tent store on Constitution Avenue for the second year, offering exclusive patriotic gifts ranging from popular Spirit Jerseys to beautifully handcrafted cuff-links. With such large crowds that people were waiting in line to enter the tent, sales over the four-day weekend totaled \$90,000!

FINANCIALS

STATEMENT OF FINANCIAL POSITION

	2016	2015
Cash and cash equivilents	\$ 763,924	\$ 729,891
Short-term investments	786,326	817,618
Receivables, net of allowance	391,150	900,086
Inventories	788,744	608,965
Prepaid Expenses	108,484	103,510
TOTAL Current Assets	\$ 2,838,628	\$ 3,160,070
Fixed assets, net of depreciation	\$ 11,352	\$ 24,382
Long-Term Pledges Receivable, net of discount		
for net present value and allowance	226,288	24,213
TOTAL Other Assets	\$ 237,640	\$ 48,595
TOTAL ASSETS	\$ 3,076,268	\$ 3,208,665
Accounts & Contracts Payable	104,663	223,334
Deferred Revenue	10,150	1,565
Accrued Expenses	98,609	75,600
TOTAL Liabilites	213,422	300,499
Unrestricted net assets	2,045,448	1,690,102
Restricted assets	817,398	1,218,064
TOTAL Net Assets	2,862,846	2,908,166
TOTAL LIABILITES AND NET ASSETS	\$ 3,076,268	\$ 3,208,665

STATEMENT OF ACTIVITES AND CHANGES IN NET ASSETS

	2016	2015
Contributed Income & Contracts	\$ 2,524,483	\$ 1,098,440
Membership Dues	1,142,704	670,001
Gross profit from retail operations	1,591,431	1,264,639
Investment income	55,294	(45,537)
Royalites and miscellaneous	4,916	4,078
In-Kind Support and Revenue		585,927
TOTAL Support and Revenue	5,318,828	3,577,548
Program Services	(4,059,204)	(2,682,859)
Management and General	(626,104)	(589,922)
Fundraising	(678,840)	(616,022)
TOTAL Expenses	(5,364,148)	(3,888,803)
Change in Net Assets	(45,320)	(311,255)
Release of restricted funds from prior year	400,667	1,038,532
TOTAL Unrestricted Fund Change in Nets Assets	355,347	727,277
Net Assets, Beginning of Year	2,908,166	3,219,421
NET ASSETS, END OF YEAR	\$ 2,862,846	\$ 2,908,166

In 2015, the Foundation converted to a fiscal year end of September 30. Due to the conversion, the past year presents financial results for a shortened, 9-month year from January 1, 2015 - September 30, 2015. The comparative 2016 financial numbers reflect a full 12-month year from October 1, 2015 - September 30, 2016.

The financial information set forth above is unaudited and subject to adjustments and modifications.

SUPPORT

The Foundation is grateful for the many benefactors that have supported its mission over the past 24 years. From the original National Archives Experience campaign to David Rubenstein's extraordinary gift that created the Records of Rights permanent exhibit featuring Magna Carta, our funders have helped people from across the world learn about America's past and join the conversation about its future. We are delighted to recognize the following donors whose generous support has allowed us to continue our work in 2016:

PROGRAM SUPPORT

\$500,000+ Anonymous AT&T

\$100,000+

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\$50,000+

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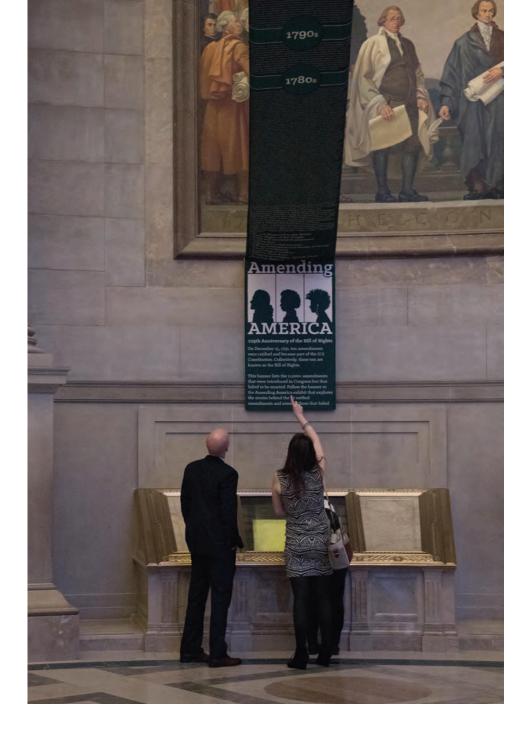
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LOOKING AHEAD



The National Archives Foundation had an incredible year with the support and engagement of our members, donors, corporate and foundation partners. Thank you! With growing attendance, record-breaking web visitorship, and increased customers in our Archives Shop, the public's thirst and curiosity for our country's history has never been as high. The National Archives and the records it holds are in high demand. This is where the Foundation steps in.

For nearly a quarter of a century the Foundation has connected the public to America's story. We work tirelessly to amplify the Archives' work by drawing in critical funding for education programs, materials, and resources for teachers and students, exhibitions, public programs, and special events. Looking ahead, 2017 promises to be even more exciting as the Foundation is poised

to continue to expand our reach across the country.

Our greatest focus this year and throughout 2017 is National Archives' groundbreaking "Amending America" initiative. The Foundation is partnering on elements in DC and nationally:

- The flagship exhibit in Washington, DC will be on display through September 2017, and includes a set of programs on the actual 225th anniversary of the Bill of Rights.
- The traveling exhibit will build more bridges to museums and communities across the country.
- The classroom exhibit will bring the Bill of Rights to 1,500 schools and libraries across all 50 states.
- The National Conversations on Rights and Justice will continue in New York City, Los Angeles, Dallas, and Washington, DC. These programs seek to foster dialogue by looking at our collective history and the challenges for rights.

The Foundation continues to stretch itself in how we can bring more citizens in contact with the Archives' records. On page 8, you read about the success of our exciting digitization grant which helped bring World War I and World War I film and photographs to the public. We are pleased to continue this donor collaboration with a new four-year, \$1.65 million grant that will digitize records from its famous treasure vault, which holds some of the most sensitive and sought after records in NARA's collection - including original Indian Treaties, records of General Washington at Valley Forge, and Supreme Court case files like Brown v. Board of Education to name just a few.

Experience the National Archives to learn about our country's vibrant history. You can join us in person or online for the exhibits and programs, shop our exclusive merchandise and connect to the Foundation online via social media (@archivesfdn) or *archivesfoundation.org*. We want to hear from you throughout the year.

Thank you for your ongoing support!

M. Mallen

PATRICK M. MADDEN Executive Director National Archives Foundation

IMAGE CREDITS

PAGE 2: "Amending America: The Bill of Rights" traveling exhibit is on display at the Houston Museum of Natural Science in Houston, TX. Photo by National Archives Staff.

PAGE 3: (Top) President Jimmy Carter and Derreck Kayongo kick off the keynote conversation at a National Conversation on Civil Rights and Individual Freedom. *Photo by Michael A. Schwarz.*

(Middle) During the final panel at a National Conversation on LGBTQ. Human and CivilnRights, Precious Davis, Owen Daniel-McCarter, and Sarah McBride discuss issues affecting transgender and gender nonconforming people. *Photo by Karla Olvera*.

(Bottom) Members attend the "Amending America" exhibit opening in the Lawrence F. O'Brien Gallery in Washington, DC. *Photo by Kea Taylor*.

PAGE 5: (Top) Winner of our July 4th giveaway, Christina George and her family get a personalized experience of Independence Day celebrations at the National Archives. *Photo by Jeffrey Reed.*

(Bottom) Thousands of people enjoy the annual July 4th Declaration of Independence Reading Ceremony on the steps of the National Archives. *Photo by Jeffrey Reed.*

PAGE 6: (Top) The tables are set and ready for guests to dine in the Rotunda at the 2016 Records of Achievement Award Gala. *Photo by Pepe Gomez.*

(Bottom) Archivist of the United States David S. Ferriero, National Archives Foundation Chair A'Lelia Bundles, and National Archives Foundation Executive Director Patrick M. Madden present Taylor Branch with the 2015 Records of Achievement Award. *Photo by Pepe Gomez*.

PAGE 7: 2016 Records of Achievement Award honorees Ron Chernow, Lin-Manuel Miranda, and Thomas Kail walk the red carpet at the annual gala. *Photo by Pepe Gomez.*

PAGE 8: (Top) "Photograph of American Troops on LCT Preparing for Normandy Invasion, 6/1944." Records of the Office of the Chief Signal Officer.

(Middle) Wikipedians discuss edits at the GLAM Boot Camp. Photo by Jeffrey Reed.

PAGE 9: Panelists discuss their experiences in the technology field at the 9th annual McGowan Forum on Women in Leadership: From the Computer Age to the Digital Age. *Photo by Jeffrey Reed.*

Page 10: (Top) At Genealogy Camp, students learned from documents in the "Records of Rights" exhibit in the David M. Rubenstein Gallery. *Photo by Brogan Jackson.*

(Middle) Children get a hands-on learning experience at the Friendship Between Nations Family Day in the Boeing Learning Center. Photo by Jeffrey Reed. PAGE 11: (Top) Sleepover participants have a super time at the Archives Sleepover photo booth. *Photo by Holly Bensur.*

(Middle) 'Kid President' is wowed by the Constitution of the United States at the Archives Sleepover. *Photo by Jeffrey Reed.*

(Bottom) Costumed sleepover participants look for clues to finish their scavenger hunt at the Archives Sleepover. *Photo by Holly Bensur.*

PAGE 12: (Top) The Capital Landmarks merchandise is a National Archives Store exclusive product line. *Photo by Angela Catigano*.

PAGE 13: (Top) Guests enjoy the "Promise of America" member breakfast on July 4th. *Photo by Pepe Gomez.*

(Middle) At the opening of the "Amending America" exhibit, members pose with patriotic props at the photo booth. *Photo by Jeffrey Reed.*

(Bottom) Signers Circle members listen to a discussion between Cokie Roberts and A'Lelia Bundles. *Photo by Pepe Gomez.*

PAGE 16: Members view original records at the "Amending America" exhibit opening in the Lawrence F. O'Brien Gallery in Washington, DC. *Photo by Kea Taylor.*

PAGE 17: At the "Amending America" exhibit opening, attendees read the new banner displaying the 11,000 proposed amendments leading from the Bill of Rights in the Rotunda to the exhibit in the Lawrence F. O'Brien Gallery. *Photo by Kea Taylor.*

PAGE 18: (Top) Robbie Novak - aka 'Kid President' - and his family are ready for the Archives Sleepover. *Photo by Jeffrey Reed*.

(Bottom) Guests enjoy the "Promise of America" member breakfast on July 4th. *Photo by Pepe Gomez.*

PAGE 19: Students prepare to give their presentations at National History Day. *Photo by Jeffrey Reed.*

PAGE 20: "Amending America" exhibit curator shows members original records on display. *Photo by Kea Taylor.*

PAGE 21: (Left) Costumed participants view original comic books at the Archives Sleepover. *Photo by Jeffrey Reed.*

(Right) At the Archives Sleepover, children have the opportunity to write to the President of the United States. *Photo by Jeffrey Reed.*

PAGE 22: (Left) Members view original records at the "Amending America" exhibit opening in the Lawrence F. O'Brien Gallery in Washington, DC. *Photo by Kea Taylor*.

(Right Top) Young Founders Society members enjoy the photo booth at the AMPAS opening reception. *Photo by Jeffrey Reed.*

(Right Bottom) Members attend the "Amending America" exhibit opening in the Lawrence F. O'Brien Gallery in Washington, DC. *Photo by Kea Taylor.*



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